**The Costume Sketch Project**

**Assignment:**

* To design and present a costume sketch for a character from the play Shakespeare in Hollywood. There are multiple costumes for each character so please be aware of which costume you are assigned to create.
* You will need to create a sketch for the costume (sketch must be coloured). Each item in the costume design is labeled with a color, fabric and clothing type (ex: White silk dress shirt).
* You will need to create a *Statement of Purpose* which is a written explanation of the sketch including:
* Who is the character and what are they wearing?
* When does the character wear this costume in the play?
* Why did you choose that type of clothing for that character?
* How does the costume fit into the show?
* Is the chosen costume appropriate for the show and era of the play?
* Why did you choose those colors?
* What fabrics do you envision being used? Why those fabrics?
* What is on the outside layer of the costume?
* What is on the inside layer of the costume?
* Does the costume include any jewellery or accessories?
* **Include evidence from the play that supports your costume design choices.**

**Presentation**

Students present the design to the class, and discuss their choices. Students may opt to include samples of fabric, or magazine pictures, etc. that provided inspiration.

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| ***Grades*** | **4** | **3** | **2** | **1** |
| **CHARACTER CHOICE** | One character from the show was chosen and named correctly. The scene the costume occurs is described.  | One character from the show was chosen but not named correctly. There is no description of the scene the costume occurs.  | One character was chosen but it is not clear if it is from the show and/or is not named correctly. There is no description of the scene the costume occurs. | One character was not chosen from the show and was not named. There is no description of the scene the costume occurs. |
| **FABRIC/COLOR CHOICE** | Fabric and color are thoughtfully selected and make sense with the character’s gender, age, class and status in the show. | Fabric and color are selected but might not make sense with the character’s gender, age, class and/or status in the show. | Fabric and color are selected but do not make sense with the character’s gender, age, class and/or status in the show. | Fabric and color are not clearly selected and do not make sense with the character’s gender, age, class or status in the show. |
| **LABELS** | Every costume item is clearly labeled with color, fabric and clothing type that match the drawing. | Many costume items are labeled with color, fabric and clothing type but might not match the drawing. | Some costume items are labeled with color, fabric and/or clothing type but do not match the drawing. | Costume items are not labeled with color, fabric or clothing type. |
| **STATEMENT OF PURPOSE** | Statement of purpose clearly answers all of the questions indicated and explains in detail the design choices made using specific evidence from the script. | Statement of purpose answers most of the questions indicated but does not necessarily use enough detail to explain design choices made. Uses some general evidence from the script. | Statement of purpose answers some of the questions indicated but does not use enough detail to explain design choices made. Sometimes uses evidence from the script. | Statement of purpose answers most of the questions indicated but does not necessarily use enough detail to explain design choices made. There is no evidence from the script to support choices. |
| **CREATIVITY** | Costume Design is very colorful, neat and presented in an interesting and eye-catching way. | Costume Design is somewhat colorful, neat and presented in an interesting way. | Costume Design is not very colorful or neat and presented in a plain way. | Costume Design is not colorful or neat and presented in a messy and uninteresting way. |
| **GRAMMAR/****ORGANIZATION** | Proofread and virtually error free of grammatical/mechanical mistakes. Costume Design is well organized as indicated in the assignment. | Somewhat proofread with some grammatical/mechanical mistakes. Costume Design is mostly organized as indicated in the assignment. | Not clearly proofread with several grammatical/mechanical mistakes. Costume Design is somewhat organized as indicated in the assignment. | Not proofread with many grammatical/mechanical mistakes. Costume Design is not organized as indicated in the assignment. |

**Grade: /24 \*\*\*\*Bonus for fabric samples or magazine pictures\*\*\*\*\***