**Multiple Choice Questions: /7**

Circle the best answer.

1. What is the initial incident of the story?

A. Framton Nuttel turns around to see three men walking up to the window with guns.

B. The niece tells her aunt that Framton Nuttel was terrified of dogs.

C. Framton Nuttel quickly grabbed his stick and hat and ran down the driveway when he saw the men come to the window.

D. The niece tells Framton Nuttel that Mrs. Sappleton’s husband and brothers were last seen walking through the window three years ago.

2. What is the climax of the story?

A. Framton Nuttel turns around to see three men walking up to the window with guns.

B. The niece tells her aunt that Framton Nuttel was terrified of dogs.

C. Framton Nuttel quickly grabbed his stick and hat and ran down the driveway when he saw the men come to the window.

D. The niece tells Framton Nuttel that Mrs. Sappleton’s husband and brothers were last seen walking through the window three years ago.

3. What does Framton Nuttel think he has seen?

A. A rabid dog that frightens him

B. Ghosts of the woman’s husband and brothers

C. Three men with guns that plan to rob the woman

D. His unkind niece

4. What is ironic about the story?

A. Framton is terrified of dogs because he was chased into an empty grave by rabid dogs, and he must leave before the spaniel enters the house.

B. Framton believes that the men approaching the window are ghosts; however, the reader realizes the niece was lying.

C. Mrs. Sappleton believes her husband and brothers that went missing three years ago will come back through the open window.

D. The reader knows the husband and brothers are dead; however, Mrs. Sappleton knows the niece is a ghost.

5. What type of irony is used in the story?

A. Dramatic Irony

B. Situational Irony

C. Rising Irony

D. Verbal Irony

6. What is the theme or lesson of the story?

A. Don’t believe everything you hear

B. Dogs can be dangerous animals

C. Young girls cannot be trusted

D. Ghosts are real!

7. What is the major type of conflict in the story?

A. Character vs. Nature

B. Character vs. Self

C. Character vs. Character

D. Character vs. Fate